



**SUNDAY, JULY 26, 2020**

*Adventures in Kings*

**WE GATHER TO WORSHIP GOD**

Prelude

Welcome and Announcements

Moment of Preparation

Turn Your Eyes Upon Jesus

Call to Worship

Song

Come Thou Fount of Every Blessing – #2

Prayers of the People

**WE HEAR GOD'S WORD**

New Testament

Hebrews 12:1-3

Message

Rev. Keith Fink

**Here's Looking at You**

2 Kings 17:1-23

**WE DEPART TO SERVE GOD'S WORLD**

Song

Oh the Wonderful Cross

Benediction

Benediction Response

God Be With You Till We Meet Again

*Adventures in Kings*  
Here's Looking at You  
2 Kings 17:1-23

**Question: Where are your eyes fixed?**

**I. What Happened? A Geo-Political Perspective (1-6)**

**II. Why It Happened? A Spiritual Perspective (7-23)**

~ "because the people of Israel had sinned against the LORD" (7b)

**A. They Disregarded the Grace of God (7-12)**

~ because they looked to the nations (8,11)

**B. They Despised the Statutes of God (13-17)**

~ because they looked to the nations (15)

**C. So God Judged Them (18-23)**

~ a deeper reality than the king of Assyria

*"Now these things happened to them as an example, but they were written down for our instruction, on whom the end of the ages has come. Therefore let anyone who thinks that he stands take heed lest he fall." (1 Corinthians 10:11-12)*

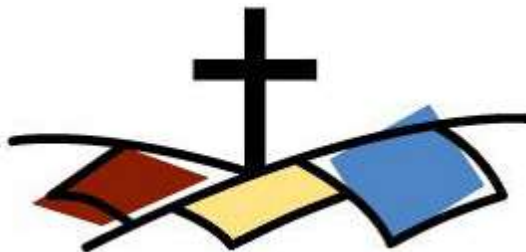
*"Let us fix our eyes on Jesus, the author and perfecter of our faith, who the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God. (Hebrews 12:2 NIV)*

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**Point to Ponder:** How have we allowed our eyes to be turned toward those around us - in a fashion that only leads to conformity? How has that gaze caused us to fail to remember the central story of God's Grace shown to us on the cross?

**Next Week:**

We will continue our sermon series *Adventures in Kings* by looking at the text of **2 Kings 19:1-19** *For Crying Out-loud*.



## **Come Thou Fount of Every Blessing**

Come Thou fount of every blessing  
Tune my heart to sing Thy grace  
Streams of mercy never ceasing  
Call for songs of loudest praise  
Teach me some melodious sonnet  
Sung by flaming tongues above  
Praise the mount I'm fixed upon it  
Mount of Thy redeeming love

Here I raise mine Ebenezer  
Here by Thy great help I'm come  
And I hope by Thy good pleasure  
Safely to arrive at home  
Jesus sought me when a stranger  
Wandering from the fold of God  
He to rescue me from danger  
Interposed His precious blood

On that day when, free from sinning  
I shall see Thy lovely face  
Clothed then in the blood-washed linen  
How I'll sing Thy wondrous grace  
Come, my Lord, no longer tarry  
Take my ransomed soul away  
Send Thine angels now to carry  
Me to realms of endless day

O to grace how great a debtor  
Daily I'm constrained to be  
Let Thy goodness like a fetter  
Bind my wandering heart to Thee  
Prone to wander Lord I feel it  
Prone to leave the God I love  
Here's my heart O take and seal it  
Seal it for Thy courts above

Here's my heart O take and seal it  
Seal it for Thy courts above

Words by Robert Robinson, 1758  
Traditional American Melody  
from John Wyeth's *Repository of Sacred Music*, 1813

## **The Wonderful Cross**

When I survey the wondrous cross  
On which the Prince of Glory died  
My richest gain I count but loss  
And pour contempt on all my pride

See from His head His hands His feet  
Sorrow and love flow mingled down  
Did e'er such love and sorrow meet  
Or thorns compose so rich a crown

O the wonderful cross  
O the wonderful cross  
Bids me come and die and find  
That I may truly live  
O the wonderful cross  
O the wonderful cross  
All who gather here by grace  
Draw near and bless Your name

Were the whole realm of nature mine  
That were an offering far too small  
Love so amazing so divine  
Demands my soul my life my all

O the wonderful cross  
O the wonderful cross  
Bids me come and die  
And find That I may truly live  
O the wonderful cross  
O the wonderful cross  
All who gather here  
By grace draw near and bless Your name

Words and music by Chris Tomlin, Isaac Watts,  
J. D. Walt, Jesse Reeves and Lowell Mason  
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